Flute Intonation Sheet

Warm up your instrument as best as you can and tune your A, check the octaves, and adjust accordingly. After you feel comfortable that your flute is as close to in tune as possible, begin the exercise. NOTE: Once you begin, do not move the headjoint or retune the flute.

EXERCISE: Play each note for 4-8 counts with a tuner. Are you generally flat, sharp, or in-tune? If flat, draw an arrow pointing up to show how to correct. If sharp, draw an arrow downwards. Draw a flat line if it is generally in tune.

After playing and drawing for every note, look to find patterns. Are there a collection of notes that are sharp or flat? Is a certain note flat or sharp up high, but different down low? Which notes are the most sharp or flat? Notate them, perhaps with brackets or a connecting line, etc, so that you can easily look back for reference.

